



# Will Glickman AWARD

## Will Glickman Award Application 2025 Guidelines

*The Will Glickman Award is a program of Theatre Bay Area and is funded by The Will Glickman Fund.*

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### OVERVIEW

**The Will Glickman Award and the Horthy Glickman Prize support a full-length, fully produced world premiere play produced in the Bay Area.**

- One Will Glickman Award and one Horthy Glickman Prize is given each calendar year.
- The Will Glickman Award and the Horthy Glickman Prize are presented each year at the TBA Spring Soiree.
- The Will Glickman Award is for the playwright, and awards a cash prize of \$4000.

- If there are more than one playwright, or if the production is a musical or opera with a book writer, lyrics writer, and composer, the award is split equally between them.
- The Harty Glickman Prize is for the producing company, and does not come with a cash prize.

## **DEADLINE**

ALL APPLICATIONS MUST BE SUBMITTED ONLINE by **5 PM PT, January 9, 2026**. We apologize, but we are unable to grant extensions.

The application is currently open, and will be open to accept submissions throughout the year, closing promptly at 5 PM Pacific on January 9, 2026.

## **ELIGIBILITY.**

### **Your organization is eligible to apply for the Will Glickman Award if:**

You have produced or will produce a full-length, fully produced world premiere play.

- The play must be full-length and appear as its own, separate event or as the main event in an evening of theatre.
- The play must be fully produced and open to the public.
- The play must be a world premiere. Rolling world premieres are eligible only if the first performance is in the Bay Area; if the rolling world premiere begins outside the Bay Area, unfortunately the script is not eligible for the Will Glickman Award.

You are based in the Bay Area.

- Your company is located in, and primarily produces theatre in, any of the counties within Theatre Bay Area's Northern California service area: Alameda, Contra Costa, Marin, Monterey, Napa, San Francisco, San Mateo, Santa Clara, Santa Cruz, Solano, and Sonoma counties.

- Companies based outside the Bay Area that produce a play in the Bay Area or begin a world premiere tour in the Bay Area are not eligible for the Will Glickman Award.
- The playwright does not need to be located in the Bay Area.

You do not have a conflict of interest.

- No one currently employed by your company or currently under contract with your company is serving on the Will Glickman panel.
- The world premiere production does NOT have a current TBA staff member or board member as attached personnel.

You may submit more than one script for the Will Glickman Award as long as the script meets all the eligibility guidelines.

**Please note that a company does not need to apply for the Will Glickman Award to be eligible.** Will Glickman Award panelists will also be submitting scripts for consideration as they have done in the past. However, the panel will now also consider scripts submitted by Bay Area theatre companies.

### **The Will Glickman Award does not consider:**

- Theatre productions by the following types of organizations:
  - Education programs, training programs, summer camps, or schools
  - Religious organizations
  - Political campaigns
  - Organizations located outside of Alameda, Contra Costa, Marin, Monterey, Napa, San Francisco, San Mateo, Santa Clara, Santa Cruz, Solano, or Sonoma counties.
- Films
- Podcasts or radio plays
- Workshop productions
- Short plays, ten-minute plays, or one acts
- Productions located outside of Alameda, Contra Costa, Marin, Monterey, Napa, San Francisco, San Mateo, Santa Clara, Santa Cruz, Solano, or Sonoma counties.

## A NOTE ABOUT TAXES

While we wish our grants could be considered tax-exempt income, all grants disbursed by Theatre Bay Area are considered taxable payments by the IRS, and it is our responsibility to report the funds accordingly. If Theatre Bay Area disburses funds to you that meet or exceed the IRS reporting threshold of \$600, we are required by law to collect an IRS Form W-9 from you (reflecting your name, address, and identification number, which is your SSN for individuals and your EIN for organizations), and to issue the organization or individual named on the W-9 with a Form 1099-NEC after the end of the year. We want to make sure all of our potential grant recipients are aware of this so it doesn't come as an unpleasant surprise. If you have questions about this, please don't hesitate to let us know!

## HOW DECISIONS ARE MADE

The Will Glickman Award is decided by a panel of Bay Area theatre critics. The award criteria is based on the strength of the script as determined by the panel. In the case of a musical or opera, the award criteria is based on the strength of the book, music, and lyrics as determined by the panel.

The current chair of the Will Glickman Award panel is Lily Janiak of the San Francisco Chronicle. **Please do not address questions about the Will Glickman Award or the Will Glickman Award application to Lily.** If you have any questions, please reach out to TBA Programs Officer, Melissa Hillman, at [Melissa@TheatreBayArea.org](mailto:Melissa@TheatreBayArea.org).

## TIMELINE

### Notification:

- All applicants will be notified by email in March 2026.
- All notifications will be sent to the email address provided in the application.

## Acceptance of the Award:

- If you are awarded, you must file your paperwork to accept the award within 30 days of receipt.
- The physical Will Glickman Award and Horthy Glickman Prize will be presented at the 2026 TBA Spring Soiree. If the playwright awardee cannot attend, the physical award will be given to the company representative.
- The cash prize is disbursed within 30 days of the playwright filing the paperwork. The playwright may choose either direct deposit or hardcopy check mailed to the playwright's physical address.

## HOW TO APPLY

The online application is available here:  
[The 2025 Will Glickman Award Application](#)

## What's on the application?

The Will Glickman Award application asks for basic information and a PDF of the script.

**PLEASE NOTE THAT THE SCRIPT MUST BE SUBMITTED AS A PDF ONLY.** If you submit your script in any other format, your application will be disqualified and you will be invited to reapply.

The questions on the application are:

1. Contact Name
2. Contact Email
3. Contact Phone Number
  - a. The contact person should be someone who can answer questions about the application should we have them.
  - b. The contact person will receive notification of the application results in March 2026.
4. Producing Company
5. Producing Company Website

6. Playwright
7. Playwright Email Address
8. When does the production open?
9. When does the production close?
10. Does your theatre have a permanent venue?
11. Name of venue where the play was/will be produced
12. Location of venue
  - a. This question asks for the complete address of the venue where the play was/will be produced.
13. Please upload a PDF of your script here.
  - a. The script MUST BE IN PDF FORMAT or your application will be disqualified and you will be invited to reapply.
  - b. The script does not need to be redacted or changed in any way

### **Important information:**

**Incomplete or late applications will not be accepted. We can't be responsible for technical issues that prevent applications from being submitted on time, so plan on submitting early.**

You can't edit the form once submitted, but if you submit early enough, we can delete your application to enable you to submit another one before the deadline. Unfortunately, the software won't allow you to save your progress and return to the application; you must complete the form in one sitting. TBA's recommendation is to review the application carefully before assembling the materials needed.

If there was a problem with your application, your form will not submit and you will receive an error message. After successfully submitting your application, you will see a confirmation message on your screen, and you will receive an email confirmation. If you do not receive this email confirmation, check your spam filter! If you still don't see it, contact Melissa Hillman at [Melissa@TheatreBayArea.org](mailto:Melissa@TheatreBayArea.org) to confirm that your application is in our system, and to double check the accuracy of the email address provided in the application.